MEETING OF THE COMMISSION OF FINE ARTS
20 February, 1974

AM
10:00 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

A. Dates of next meetings: 20 March, 1974
17 April, 1974

B. Minutes of January, 1974 meeting.

C. Amendment to the Shipstead-Luce Act Boundaries - Report.

D. Joint Committee on Landmarks, 180-Day Delay in Demolition or Alteration - Report.

E. Pennsylvania Avenue Development Corporation's Design and Development Controls - Status Report.

F. Pennsylvania Avenue Development Corporation's Draft Bill "to Amend the Act of October 27, 1972 (P.L. 92-578)." - Report.

G. Bicentennial Coinage Design Selection.

SUBMISSIONS-REVIEWS

A. <u>General Services Administration</u>

1. Smithsonian Institution Museum of History and Technology, 6th Floor Library Addition - Resubmission.

2. Federal Home Loan Bank Board Building, 17th & G Streets, N.W. - Revised Preliminary Site and Building Design.

B. <u>D.C. Government, Department of Economic Development</u>

<u>Shipstead-Luce Act</u>

1. S.L. 74-43, 3436 17th Street, N.W., Rock Creek Park Condominiums, Three Story Brick Apartment Building, Facing Rock Creek Park.

2. S.L. 74-44, 26th Street between M Street and Pennsylvania Avenue, N.W., Six Story Office Building with First Floor

Commercial Space and Two Basement Garage Levels - Preliminary Submission.

3. S.L. 74-45, 101 Louisiana Avenue, N.W., United Brotherhood of Carpenters & Joiners, Seven Levels of Open-Deck Parking for 410 Cars and Four Levels of Office Space on East End of Existing Headquarters Building - Resubmission.

4. S.L. 74-48, 2500 Calvert Street, N.W., Shoreham Hotel, New Canopy Fascia.

5. S.L. 74-49, 2500 Calvert Street, N.W., Shoreham Hotel, Sign Made of Individual Letters.

6. S.L. Informal, 400 New Jersey Avenue, N.W., Hyatt Regency Hotel - Resubmission.

7. 600 22nd Street, N.W. - Refer to S.L. 74-15, Material Samples for George Washington University Physical Education Building.

8. Appendix 1.

Old Georgetown Act

Appendix 2.

C. Redevelopment Land Agency

Downtown "Early Improvements" - F Street between 7th & 9th, G Street between 7th & 10th, 8th Street between E & H.

D. Department of the Army, Corps of Engineers

Arlington Cemetery Memorial Trophy Room and Hall of Heroes, Additions and Alterations.

E. Department of the Navy, Naval Facilities Engineering Command

Integrated Electromagnetic Test and Analysis Laboratory, Naval Research Laboratory.

F. National Park Service, National Capital Parks

Comfort Stations, West Potomac Park - Site Development and Building Plans.

G. John F. Kennedy Center for the Performing Arts

Outdoor Metal Sculpture by Eduardo Ramirez - Placemend in Circular Lanw Area South of Center.

H. Department of the Treasury, Bureau of the Mint

Medal Commemorating James Francis Thorpe.

INTERVIEWS

A. General Services Administration

11:30 1. Smithsonian Institution Museum of History and Technology, 6th Floor Library Addition - Resubmission.

11:45 2. Federal Home Loan Bank Board Building, 17th & G Streets, N.W. - Revised Preliminary Site and Building Design.

B. D.C. Government, Department of Economic Development

12:00 1. S.L. 74-44, 26th Street between M Street and Pennsylvania Avenue, N.W., Six Story Office Building with First Floor Commercial Space and Two Basement Garage Levels.

12:15 2. S.L. 74-45, 101 Louisiana Avenue, N.W., United Brotherhood of Carpenters & Joiners, Seven Levels of Parking and Four Levels of Office Space on East End of Existing Headquarters Building.

12:30 3. S.L. 74-48, 74-49, 2500 Calvert Street, N.W., Shoreham Hotel, New Canopy Fascia, Sign Made of Individual Letters.

12:45 4. S.L. Informal, 400 New Jersey Avenue, N.W., Hyatt Regency Hotel - Resubmission.

C. Redevelopment Land Agency

1:00 Downtown "Early Improvements" - F Street between 7th & 9th, G Street between 7th & 10th, 8th Street between E & H, N.W.

D. Department of the Army, Corps of Engineers

1:15 Arlington Cemetery Memorial Trophy Room and Hall of Heroes, Additions and Alterations.

E. Department of the Navy, Naval Facilities Engineering Command

1:30 Integrated Electromagnetic Test and Analysis Laboratory, Naval Research Laboratory.

F. National Park Service, National Capital Parks

1:45 Comfort Stations, West Potomac Park - Site Development and Building Plans.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
20 February, 1974

The meeting convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. Nicolas Arroyo Hon. Jane O. Dart Hon. Kevin Roche Hon. Chloethiel Woodard Smith Hon. Edward D. Stone, Jr. Hon. George A. Weymouth
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. William A. Bogan Mr. J. L. Sibley Jennings, Jr. Mrs. Nancy Lusher Miss Lynda Smith
National Capital Planning Commission Staff Present:	Mr. Ed Hromanick

I. ADMINISTRATION

A. Dates of next meetings were set at 20 March, 1974, and 17 April, 1974, the normal Wednesday meeting dates.

B. Minutes of the January, 1974 meeting were approved.

C. Amendment to the Shipstead-Luce Act Boundaries. The Secretary reported that increasing the Shipstead-Luce Act territory within downtown Washington for protection of the Pennsylvania Avenue Development Corporation had been approved by that group, and that contact had been made made with various other government agencies concerning the remaining areas. The proper channel for approving such changed boundaries was now through the City Council and a letter was being sent to the Council Chairman making an official request.

D. Joint Committee on Landmarks, 180-Day Delay in Demolition or Alteration. The Assistant Secretary reported on several meetings to establish administrative procedure for the building permit review of landmarks within the Old Georgetown Act and Shipstead-Luce Act areas. As the Commission had been previously informed, the new act was an amendment to the Building Code requiring all changes and demolitions proposed

for landmarks to be reviewed by the Joint Committee on Landmarks. In some cases this would cause double review - by the Commission of Fine Arts and the Joint Committee - a possible problem. Though the Commission had recommended against this procedure, it had been passed by the City and was soon to go into practice. The members confirmed their view that the new procedure was no mandate for altering staff handling of either Shipstead-Luce or Old Georgetown cases.

E. Pennsylvania Avenue Development Corporation's Design and Development Controls. The Secretary and the Assistant Secretary reported on two meetings with the Pennsylvania Avenue Development Corporation to determine what existing controls would be applicable to the Corporation, and what additional controls might be required. No substantial effect would be felt by the Commission of Fine Arts in any revisions. Messers Nat Owings and John Woodbridge, of the Corporation, had stated their confidence in the ability of the Commission of Fine Arts to handle all aesthetic design questions - primarily through existing Shipstead-Luce Act controls.

F. Pennsylvania Avenue Development Corporation's Draft Bill "to amend the Act of October 27, 1972 (P.L. 92-578)." The Assistant Secretary reported that the provisions requested had been previously in effect. The Bill just renewed temporary procedures until a final plan package could be fully approved by Congress, the Secretary of the Interior, and other agencies. Provisions were for professional staff, funds, and power to stop non-conforming construction until the plan is official. The Commission approved the legislation.

G. Bicentennial Coinage Design Selection. The Secretary presented twelve coin designs which had been selected by competition for the Commission's guidance. The Secretary had been appointed by the Chairman as representative on a special selection committee for the Mint and thus wanted some direction by the members before attending a series of selection meetings. Three of the designs were to be selected for quarter-dollar, half-dollar, and dollar coins in honor of the Bicentennial. After general discussion, the members recommended several themes including Liberty Bell and Moon, Space Exploration, and Independence Hall. The hope was that the designs selected could be refined.

II. SUBMISSIONS-REVIEWS

A. General Services Administration

1. Smithsonian Institution Museum of History and Technology, 14th Street and Constitution Avenue, N.W., 6th Floor Library Addition - Resubmission. The Assistant Secretary presented drawings, photographs, and a model of this proposed addition to the mid-penthouse level of this

Mall-fronting structure. The Commission's previous action had been to recommend restudy or elimination of a series of one-foot-square windows the length of the proposed addition. A restudy which resulted in fewer small windows was recommended by the Commission, provided slot windows could be used on the east and west ends of the building as shown in the previous submission. There was a meeting with the architect later in the day.

2. Federal Home Loan Bank Board Building, 17th and G Streets, N.W. - Revised preliminary design. The Secretary presented drawings and a model of this proposed office/shopping complex to be built around the historic Winder Building and across 17th Street from the Old Executive Office Building. He showed how the revised design had eliminated a questionable diagonal corner entrance from G and 17th into the center courtyard. The Tennessee marble facade had a cornice height the same as the Winder Building, with higher masses behind. The Commission discussed the project and suggested that during the interview with the architect later in the day, they recommend restudy of the gate and 17th Street ground elevations.

B. D.C. Government, Department of Economic Development

Shipstead-Luce Act

1. SL 74-43, 3436 17th Street, N.W., Rock Creek Park Condominiums, Three Story Brick Apartment Building, facing Rock Creek Park. The Assistant Secretary presented drawings and photographs for this small building proposed for the edge of Rock Creek Park in an older residential district. A non-distinguished frame dwelling would be removed for the new building which totally occupied the site with parking, pool, and 2- to 5-bedroom units. The Commission approved the design.

2. SL 74-44, 26th Street between M Street and Pennsylvania Avenue, N.W., Six Story Office Building with First Floor Commercial and two basement garage levels - Preliminary Submission. The Secretary presented schematic drawings showing a building with a diagonal courtyard entrance slot facing Rock Creek Park and Pennsylvania Avenue, N.W. The building would replace the existing, unused, Sealtest Dairy. Though the Commission had no specific objection to the height or general disposition of the proposal, they felt that the design was insufficiently developed to commend further. They conveyed this feeling to the architect later in the meeting.

3. SL 74-45, 101 Louisiana Avenue, N.W., United Brotherhood of Carpenters & Joiners, Seven Levels of open-deck parking for 410 cars and four levels of office space on east end of existing building. The Assistant Secretary presented drawings, photographs, and a perspective showing

the architects' response to the Commission's previous advice. The members had suggested that the designs be restudied to unify the old building, new office, and parking sections and to screen the parking from First Street. Since the proposed construction would be highly visible from the Capitol, the Commission felt that a proposal for using some elements of cable structure facing the street should be eliminated. Thus the facade of the garage would be plain marble, rather than any type of openwork. Further discussion was held with the architect later in the day.

4. SL 74-48, 2500 Calvert Street, N.W., Shoreham Hotel, New Canopy Fascia. The Assistant Secretary presented drawings and photographs for a new bronze colored metal fascia to be installed over the entrance for this very large hotel. The Commission had no objection.

5. SL 74-49, 2500 Calvert Street, N.W., Shoreham Hotel, Sign made of Individual Letters. The Assistant Secretary presented this sign which was proposed to be installed over the fascia mentioned in SL 74-48. The members had no objection, since the sign and canopy were very small for a building the size of this hotel and the proposed work would not be visible from Rock Creek Park.

6. SL 74-51, 400 New Jersey Avenue, N.W., Hyatt Regency Hotel - Resubmission. The Secretary presented drawings showing the refinement of this downtown hotel reviewed twice before by the Commission. Elements on the southeast corner of the building and the top floor had been restudied and simplified to the Commission's satisfaction. Though the Secretary questioned the size and detailing of the penthouses, the Commission approved the project.

7. 600 22nd Street, N.W. - refer to SL 74-15, Material Samples for George Washington University Physical Education Building. The Assistant Secretary presented dark metal and buff-grey precast and cast-in-place concrete samples. Since they conformed to the original material palette the Commission approved the selection.

8. Appendix 1, approved. The Commission requested that the appendices be sent out ahead of the meetings in the future, perhaps with the meeting notice.

Old Georgetown Act

Appendix 2, approved.

C. Redevelopment Land Agency

Downtown "Early Improvements", F Street between 7th and 9th,

G Street between 7th and 10th, 8th Street between E and H. The Assistant Secretary presented a series of drawings showing further refinement and simplification of this complex downtown revitalization effort. The pedestrian blocks would be paved with a variety of granite, asphalt, and concrete materials and landscaped with red maple, Bradford pear, and ornamental cherry trees. The variety of level changes, seating areas, and water features had been somewhat simplified during the study process, as requested by the Commission. The Commission still had concern over the profusion of visual elements and materials, both with respect to aesthetics and maintenance. The Assistant Secretary pointed out that an approval of this set of proposals would result in further development toward working drawings and eventual construction within 1974. The Commission discussed the project further with Redevelopment Land Agency representatives later in the day.

D. Department of the Army, Corps of Engineers

Arlington Cemetery Memorial Trophy Room and Hall of Heroes, Additions and Alterations. The Secretary presented a series of drawings and material samples reviewing the approved scheme for redecorating this historic public space. Revisions to the approved scheme included further development of the mezzanine level. Several display cases and name panels were to be installed with an illuminating railing. The skylights were to be closed and converted to illuminated ceiling. The members discussed the scheme and had no objection to the panel and display case designs, but felt that closing the skylights would be a mistake. They also hoped a better solution could be found for the proposed railing-panel illumination. Further discussion was held with the architect later in the day.

E. Department of the Navy, Naval Facilities Engineering Command

Integrated Electromagnetic Test and Analysis Laboratory, Naval Research Laboratory. The Assistant Secretary presented a series of drawings and an aerial photo showing the existing and master planned Naval Research Laboratory site on the Potomac River across from Alexandria. He pointed out that the proposed industrial structure was similar in material, height, and style to the other new construction on the post and that the proposal followed the master plan. The Commission approved the project.

F. National Park Service, National Capital Parks

Comfort Stations, West Potomac Park - Site Development and Building Plans. The Secretary presented drawings and material samples for this pair of round one-floor comfort stations, which would be located in the Mall area. The flat-roofed structures were of a special high-quality design proposed for use in the monumental areas and would be

sheathed in marble, bronze, slate, or stucco as alternates. The Commission approved the design, suggesting that a light-colored slate be used as the exterior material. EXHIBIT 1.

G. John F. Kennedy Center for the Performing Arts

Outdoor Metal Sculpture by Eduardo Ramirez - Placement in the Circular Lawn Area South of the Center. The Assistant Secretary presented photographs of the site and a model of the sculpture, pointing out that there was no master plan for landscaping the Center and that this sculpture had no projected landscape elements around. Mr. Stone lamented the incomplete state of the Center's landscaping, and the members jointly suggested that some pressure be applied to pursue the landscaping of both the sculpture and the whole Center in a more orderly manner.

H. Department of the Treasury, Bureau of the Mint

Medal commemorating James Francis Thorpe. The Secretary presented several photographs of this proposed medal. After general discussion the members rejected it. EXHIBIT 2.

III. INTERVIEWS

A. General Services Administration

1. Smithsonian Institution Museum of History and Technology 6th Floor Library Addition - Resubmission. The project was represented by Mr. J. M. Milano of GSA, Mr. John Blake Murphy of the Smithsonian, and Mr. W. O. Cain, the architect. The Chairman told the architect that the Commission had examined the revised proposal and was prepared to approve it provided that the architect would return the end slots to the design. Mr. Cain indicated that he would be pleased to do so. With that proviso the project was approved. EXHIBIT 3.

2. Federal Home Loan Bank Board Building, 17th & G Streets, N.W., Revised Preliminary Site and Building Plans. The project was represented by Messers Frank Mallalieu and J. Wayne Kulig of GSA and Ms. Doris L. Holt of the FHLBB, and Messers Martin Stein and George Wright of Max O. Urbahn Associates, Inc., the architect. Mr. Stein acted as spokesman and the Chairman told him of the Commission's approval of the revised design and particular pleasure in having the diagonal corner courtyard eliminated. The Commission questioned the complicated circular design of the gate and box-like projection at the lower floor on 17th Street. Mr. Stein agreed to restudy these elements. TRANSCRIPT ATTACHED. EXHIBIT 4.

B. D.C. Government, Department of Economic Development

1. SL 74-44, 26th Street between M Street and Pennsylvania Avenue, N.W., Six Story Office Building with first floor commercial space and two basement garage levels. The project was represented by Messers E. Weihe and R. Strassman of Weihe, Black, Jeffries and Strassman, architects. The Chairman told Mr. Weihe that the Commission had no objection to the proposed building bulk, height, or street relationship, but that the design was thus far too schematic to comment on. The Chairman also expressed the Commission's hope that the eventual design would be of the highest caliber.

2. SL 74-45, 101 Louisiana Avenue, N.W., United Brotherhood of Carpenters & Joiners, Seven Levels of Parking and Four Levels of Office Space on east end of existing building. The project was represented by Messers William Rice and Keith Thornton of T.Y. Lin Associates, architects. The Chairman told of the Commission's appreciation for the restudy efforts and indicated further study was desirable in eliminating all open areas on the First Street side of the garage, eliminating the First Street garage entrance, and harmonizing the cornice and marble jointing details between the new office and garage elements. After some general discussion between the architect and the members, they agreed to further study.

C. Redevelopment Land Agency

Downtown Early Improvements - F Street between 7th & 9th, G Street between 7th & 10th, 8th Street between E & H, N.W. The project was represented by Ms. Jo Ann Neuhaus and Mr. Lawrence Press of the D.C. Redevelopment Land Agency. Mr. Press made a few comments on how the consultants were endeavoring to simplify the scheme in line with the Commission's previous comments and how the RLA hoped to have construction under way within the year. The Chairman expressed the Commission's view that there was a danger of the scheme still being overly complicated, but they approved the progress and looked forward to seeing further details as they would be developed, particularly as regards the use of water. The importance of maintaining the quality of materials was also stressed. Mr. Stone expressed some doubt about the Bradford pear trees suggested for part of the design and suggested that some more thought be given to the species and also the availability of the tree. The Commission also questioned the suitability of red maples in view of their susceptibility to "sunscalding" in intense heat.

EXHIBIT 5.

D. Department of the Army, Corps of Engineers

Arlington Cemetery Memorial Trophy Room and Hall of Heroes, Additions and Alterations. The project was represented by Messers Pete Zuyus and Julius Smith of the Army and Messers Loren Sage and Righton Swicegood

of Mills & Petticord Partnership, architects. Mr. Sage reviewed the elements previously approved by the Commission and outlined the new proposals. The Chairman said that the Commission would not approve the handrail illumination nor the closing of the skylights, but that other elements were agreeable to the Members. During general discussion as to how the skylight and railing illumination could be handled the Chairman suggested that a light track be installed on the mullions to permit lamps to shine down on the memorial panels in place of a railing type of device. The architect agreed to study this alternative. EXHIBIT 6.

The Chairman adjourned the meeting at 1:55 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mr. Fish,

This will confirm the Commission of Fine Arts' approval, at its meeting on February 20, 1974, of the comfort station designs for West Potomac Park.

The Commission recommends the substitution of grey slate for the exterior white marble panels, together with a bronze colored metal trim. This should result in a somewhat less conspicuous intrusion in the park setting.

We also recommend the path leading to the station north of the D.C. War Memorial be shifted from the approach to the memorial to one leading off the grass panel south of the reflecting pool.

Sincerely yours,

J. Carter Brown
Chairman

Jack Fish, Acting Director
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C.

EXHIBIT 1

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mr. Owens,

We were glad to have the opportunity at our meeting on February 20, 1974, to discuss the outdoor sculpture by Eduardo Ramirez which is to be placed in the circle on the south side of the Kennedy Center.

It would be helpful to know more precisely where and how the sculpture is to be mounted. Since the trees in the circle are planted assymetrically, the Commission concurs with the idea of also locating the piece off center, but where?

Since the sculpture is relatively small in comparison with the size of the circle, possibly it should be related to the grove of trees on the west - perhaps set among the trees themselves.

In future submissions of similar matters, the Commission would also like to have a model of the site showing proposals in relation to existing landscaping.

With many thanks,

Sincerely yours,

J. Carter Brown
Chairman

Richard H. Owens
Assistant to the Chairman
John F. Kennedy Center for the Performing Arts
Washington, D.C. 20566

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mrs. Brooks,

The Commission of Fine Arts, at its meeting on February 20, 1974, reviewed the design of the medal commemorating James Francis Thorpe, as authorized by P.L. 93-132.

While it was noted that certain changes are already contemplated, such as making the medal round rather than ten-sided, it was still not felt that the design was of sufficient quality to be a national medal.

Incidentally, what is the significance of the date 1973, when Thorpe died in 1953? This confused the Commission, and our feeling is that it will also confuse the public.

Sincerely yours,

J. Carter Brown
Chairman

Mrs. Mary Brooks
Director of the Mint
Room 2064, Bureau of the Mint
Washington, D.C. 20220

EXHIBIT 2.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mr. Jorgensen,

The Commission of Fine Arts, at its meeting on February 20, 1974, reviewed revised deisgns for the 6th Floor Library Addition to the Museum of History and Technology.

The Commission approved the north and south elevations which showed a reduced number of small window openings in the wall. On the end walls, the Commission preferred the original scheme which showed a series of vertical slots over the central bay.

It will not be necessary to submit this for further review.

Sincerely yours,

J. Carter Brown
Chairman

George N. Jorgensen, Acting Director
Design and Construction Division
Public Buildings Service
General Services Administration
Washington, D.C. 20405

EXHIBIT 3

to answer any questions of the Federal Home Loan Bank Building.

MR. STEIN: Shall I go through a full presentation?

CHAIRMAN BROWN: No. We have considered and we have some questions. In view of the shortness of time because we are behind schedule and to save everybody's time. We will go through the problem areas. First of all I think that Mr. Urban is aware that we are trying to open up the -- to make this a vital part of the city. We have looked over the material options and would be strongly in favor of the Tennessee marble rather than the very reflective white that we think would be out of place there. Fundamentally our inquiry has to do with this window bow element that comes in and turns vertically. What we had trouble with is the sense of its structure or need. Perhaps just a cosmetic condition. We are very much for anything that will help to bring the scale down to the pedestrians world and we also like the idea of being able to penetrate in and around that vertical element in the corner. We are still not happy with the design aspect of the way it looks at the moment and wonder if perhaps restudy would be able to come up with some more structural logic.

MR. STEIN: You have touched on a point that I won't attempt to defend because it has been some trouble for me also. The attempt was to, as you say, reduce the scale. We have the framework of the office building above which extends back about 300 feet. The -- underneath the building on the court

side and along the G Street side along here are small shops and we want them to bring the scale down. The problem then arises as to the major lobby. The building entrance. I felt it was important to again bring the scale down. I feel I have to as you say. I have to restudy that. It is somewhat arbitrary and you can see reflected in some of my sketches the attempt to perhaps make it glassy and break the lobby -- bring the lobby out to that point and then create an interior greenhouse type of effect, but it hasn't been resolved and your point is well taken.

CHAIRMAN BROWN: Otherwise I think we are happy with the general approach and would like to see a resolution of this fundamental issue. One small point. What we are approving is the rest of the building. We are not approving that gate design. This is still yet to be resolved?

MR. STEIN: The gate was suggested. What I would hope would be that we would get a very good sculpturer to design the gates.

CHAIRMAN BROWN: You really need gates there?

MR. STEIN: We have to secure the court at late evening hours and I felt that entering under a gate-like effect would help reinforce the whole idea of entering a very delightful space and not coming between the two buildings. It has two purposes. The security and the entering in and that is not resolved and I --

CHAIRMAN BROWN: Triumphal arch might get a bit self-congratulatory.

MR. ATHERTON: We have the architect, Mr. Weime.

CHAIRMAN BROWN: We want to welcome you here and apologize for being late. In effect, in this case there really is not enough yet of the design that we feel we are in a position to pass or reject. The idea of building on this site is something which will have a general amount of bulk and add to the activity to that part of Washington. We do approve and we do think it can make a contribution and we are delighted to see you move ahead on it. Beyond that, we really feel that it is preliminary to talk in design terms.

MR. WEIME: I am not -- we are interested in whether the general shape is satisfactory enough to proceed on that basis. If these shapes are within reason so we can pursue that -- does someone have an idea or whether it is an informal shape? If we could get any guidance on it it would help us.

CHAIRMAN BROWN: I suppose to the extent of informality we are not against that.

MR. WEIME: We have not brought -- the idea was that it is an office building and retail on the bottom floor and --

CHAIRMAN BROWN: Is there any possibility that there will be apartments?

MR. WEIME: There are a lot of zoning possibilities

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mr. Jorgensen,

The Commission of Fine Arts, at its meeting on February 20, 1974, reviewed revised designs for the Federal Home Loan Bank Board Building at 17th and G Streets, N.W.

We were happy to see the 45° angled entry notch on the northeast corner of the building eliminated. In the Commission's opinion it weakened the corner and created scale problems which would have been difficult to solve. Also, by moving the entrance to the south, the resulting separation between the Winder Building and the Bank Board Building is now a much more accommodating solution to harmonizing the new and old architecture. Careful study will have to be given to the gate structure joining the two.

The design of the first floor "window box" elements along the 17th Street facade still presents a problem. At present the horizontal, while useful in bringing the facade down to pedestrian scale, does not sufficiently relate visually to its structural function.

Of the two marble samples submitted for consideration, the Commission feels that the Tennessee marble will best fit in with the general tonality of the nearby buildings.

The next meeting of the Commission is scheduled for March 20, 1974, and we will be happy to see further detailed studies of the facades at that time.

Sincerely yours,

J. Carter Brown
Chairman

George N. Jorgensen, Acting Director
Design and Construction Division
Public Buildings Service
General Services Administration
Washington, D.C. 20405

EXHIBIT 4.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mr. Mister,

The Commission of Fine Arts, at its meeting on February 20, 1974, reviewed further details of the "early improvements" renewal plans for the streets adjoining the Portrait Gallery and the Public Library.

We were glad to see the overall design simplified, especially the areas on the north of the National Collection of Fine Arts and in front of the Library. In proceeding with your final designs, we would like to call attention to one or two points which need further study.

First, the choice of plant materials: we question whether the pear trees proposed for G Street can actually attain the size shown in the renderings. Perhaps you could furnish some information on known examples under similar circumstances. On the F Street promenade, red maples are proposed. It is our understanding that this species is not particularly resistant to heat, and that "sunscalding" is a potential hazard where trees are surrounded with pavement and buildings which reflect the heat.

Our second concern is the use of water - particularly the scale. We feel that the statement ought to be strong enough to carry some conviction in what are fairly large urban spaces. To what extent, incidentally, will these water elements function during the colder months of the year, and what will they look like if they don't? This is a fairly important design question.

And one note on the question of materials: we want to stress that under no circumstances should the quality of materials be jeopardized. If it becomes too cheap-looking, the whoel project goes down the drain. It would be far better to eliminate one or two of the pools, if it comes to a question of cutting something, and stay with the superior paving materials.

EXHIBIT 5.

Finally, the question of the cantilevered traffic signal was not discussed at the meeting in any depth. If your agency wants to pursue this matter, we think it is of significant importance to present it as a separate item for consideration. As it involves the Highway Department, especially the Traffic Division, it would be appropriate to have them represented at the meeting.

Sincerely yours,

J. Carter Brown
Chairman

Melvin A. Mister, Executive Director
Redevelopment Land Agency
1325 G Street, N.W.
Washington, D.C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE
CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

12 March, 1974

Dear Mr. Schletzer,

We were glad to have the opportunity at our meeting on February 20, 1974 of reviewing the final drawings for the renovation of the Trophy Room at Arlington Cemetery. As a result of our study of the design, we would like to recommend several changes before proceeding with the execution of the work.

First we feel the skylights ought to be cleaned and reapired rather than covered over. The everchanging quality of natural light is an important design element in a memorial space and it would be a real loss to do away with it.

Secondly the material applied to the three medal display cases at the north end of the room should be the same treated copper sheeting as used on the stair walls.

Lastly the handrail light should be eliminated and the entire element simplified. Supplemental lighting on the memorial plaques might be supplied from track-mounted fixtures attached to the underside of the skylight frame.

We will be happy to look over a restudy of this feature at any time.

Sincerely yours,

J. Carter Brown
Chairman

C.L. Schletzer, Chief
Engineering Division
Baltimore District, Corps of Engineers
Post Office Box 1715
Baltimore, Maryland 21203

EXHIBIT 6.

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

20 February, 1974

NO.	ADDRESS AND OWNER	PROJECT
SL 74-33	400 New Jersey Avenue, N.W. JEH Systems	Hotel.
ACTION:	See letter dated 1/15/74. 1/8/74	
35	101 Louisiana Avenue, N.W. United Brotherhood of Carpenters & Joiners	Seven levels of open-deck parking for 410 cars on site of existing parking area; four levels of office space on east end of existing Headquarters Building.
ACTION:	See letter dated 1/15/74. 1/8/74	
37	400 South Capitol Street, S.E. Pierre S. DuPont, IV	Renovations.
ACTION:	Issue permit. 1/24/74	
38	2201 Virginia Avenue, N.W. Wayside Enterprise Apartment Hotel	Single-faced interior lighted sign 42" x 48".
ACTION:	Do not issue permit. Internally illuminated sign not recommended. Limit text to name of business without itemization of products or features. 1/24/74	
39	636 Maryland Avenue, S.W.	Rental of public space.
ACTION:	Do not issue permit. Request additional information on what proposed rental is for and how proposed use will affect appearance. 1/24/74	
40	636 Maryland Avenue, S.W. Resubmission refer to SL 74-39	Rental of public space: The photographs show a parking lot which has exceeded its boundaries and the overflow of cars are parked on public space.
	The boundaries of the lot are C Street, S.W. (south) which has been closed; Maryland Avenue, S.W. on the north; 7th Street, S.W. on the west; 6th Street, S.W. on the east. Applicant requests permission to continue to use public space on a rental basis.	
ACTION:	Do not issue permit. Parking on this public space on axis with Maryland Avenue, one of the main visual vistas from the U.S. Capitol, is not recommended. Suggest parking be kept behind property line and screened. 2/13/74	

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

20 February, 1974

NO.	*ADDRESS AND OWNER*	*PROJECT*
SL 74-41	*2201 Virginia Avenue, N.W.* *Wayside Enterprise Apartment Hotel.*	*Outside sign (resubmission refer to SL 74-38).*
ACTION:	*Do not issue permit. No objection to design provided frame is bronze rather than gold. Please specify exact location, re. SL 74-38. 2/13/74*	
42	*811 Market Space, N.W.* *Souvenir Shop*	*Sign - individual letters (resubmission refer to SL 74-25).*
ACTION:	*Do not issue permit. No objection to design, but limit sign to two colors. 2/13/74*	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 February, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 74-82	3215 M Street, N.W. Frank J. Buckley	Sign - has been in existence for a long time: purchased, as is, from previous owner.
ACTION:	Issue permit. 1/24/74	
83	3205 R Street, N.W. Michael M. Rea	Provide addition at rear.
ACTION:	Issue permit. 1/3/74	
84	1539 27th Street, N.W. Jack Starr	New private residence (resubmission refer to OG 74-78).
ACTION:	Do not issue permit. Recommend restudy of entrance without transom and with larger scale vertical doors. Request cornice and gutter details. Suggest alignment of all roof standing seams. Recommend offset on east elevation similar to west elevation. 1/24/74	
85	3130 Dumbarton Street, N.W. Cornelius & Betty Gibson Resubmission refer to OG 74-45	Remove delapidated wood and asbestos shingle addition and replace with masonry addition that follows original building line and matches existing building in color, texture, and appearance. Place air conditioning compressor on side of house screened by 6'0" tall fence. Rework door and window openings on side of house to receive new "French" glass doors. Resheath existing porch with new materials, and replace wood rail that has rotted through. Replace rotted first floor porch with new wood porch.
ACTION:	Issue permit. 1/24/74	
86	1054 31st Street, N.W. Marriott Corporation	Double-faced sign, 12 1/2' x 1'.
ACTION:	Do not issue permit. Internally illuminated plastic sign not recommended. Suggest banner with simple, well-proportioned Roman letters. 1/24/74	
87	1633 Wisconsin Avenue, N.W. Glenn D. Baker	Erect one double-faced 4' circle type sign - wood (resubmission refer to OG 74-39).
ACTION:	Issue permit. 1/15/74	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 February, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 74-88	3240 O Street, N.W. St. John's Church	Install light fixture above gateway to courtyard on Potomac Street side of building to overcome hazard of poorly illuminated stair steps.
ACTION:	Do not issue permit. No objection to location. Recommend a more refined or antique fixture. 1/24/74	
89	1539 27th Street, N.W. Jack Starr	New private residence - shorten 2nd story windows of previous case (resubmission refer to OG 74-84).
ACTION:	See OG 74-78. 1/24/74	
90	3009 M Street, N.W. David J. Lavezzo	Remove plate glass and install panel glass as per plans.
ACTION:	Do not issue permit. Recommend restudy to conform more closely to building adjacent to the east. Suggest removal of trim at second floor sill line, and elimination of pilasters. Avoid using paste-on brick. Suggest conference between owner and CFA staff. 2/13/74	
91	3011 M Street, N.W. David J. Lavezzo	Remove plate glass and install panel glass as per plans.
ACTION:	Do not issue permit. See OG 74-90. 2/13/74	
92	3213 M Street, N.W. Enver Hodzic	Wooden sign, 12' x 24".
ACTION:	Do not issue permit. Sign would be permissible with a dark border and lowered about 8 to 10 inches. 2/13/74	
93		
93	3299 M Street, N.W. Jaime Andrade	Paint one 15'8" x 1'6" sign on front of building.
ACTION:	Do not issue permit. Suggest painted sign directly above show windows and below tile cornice. Recommend classical Roman letters. 2/13/74	
94	1001 Wisconsin Avenue, N.W. Donald Stetson Davis	Sign (Resubmission refer to OG 74-13).
ACTION:	Do not issue permit. Sign must be limited to name of business only Suggest locating sign between wood cornice trim strips. Suggest lower part of sign be cut off. 2/13/74	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

20 February, 1974

NO.	ADDRESS AND OWNER	PROJECT
OG 74-95	1539 27th Street, N.W. Jack Starr	Residence (resubmission refer to OG 74-84).
ACTION:	Issue permit. 1/29/74	
96	3003 West Lane Keys Hollis B. Chenery	Addition to rear of house and cutting windows into east wall of existing house; addition of bay window on front.
ACTION:	Do not issue permit. No objection to rear and side alterations because of limited visibility. New kitchen bay window not recommended. Suggest new kitchen window match one of those now existing on front facade. 2/13/74	
97	1246 Wisconsin Avenue, N.W. J. Soleimanzadeh	Remove old rotten wood window frames and door and replace same with new medium bronze aluminum window frames, medium bronze entrance complete as per plans.
ACTION:	Do not issue permit. Design and particularly proportion of door and sidelights unsuitable for this building. Recommend repair or replacement in kind. 2/13/74	
99	1249A Wisconsin Avenue, N.W. Stuart Ezrailson	Erect painted plywood sign flat against building.
ACTION:	Do not issue permit. Recommend against proposed quantity of text and arrows. 2/13/74	
100	1249 Wisconsin Avenue, N.W. Stuart Ezrailson	Erect painted plywood sign flat against building.
ACTION:	Do not issue permit. Recommend vertical classical letters without painted perspective dimension. 2/13/74	